

SENSE AND ESSENCE

FROM ISLAMIC HERITAGE

SEMINAR

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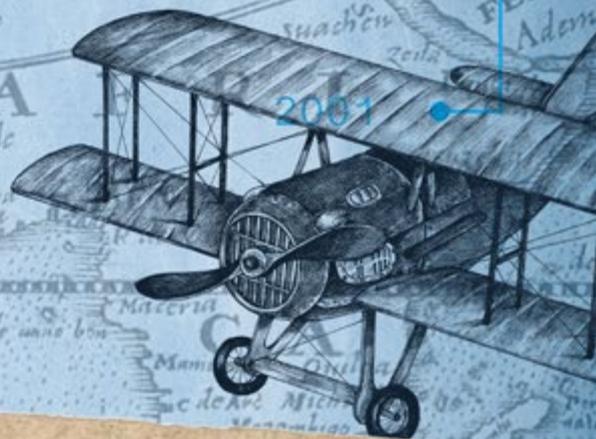
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AISA International NGO and the Fondation Djanatu al-Arif invite you to participate in an international meeting from December 27 to 31, 2019:

“Islamic Heritage: Sense and Essence”.

As a follow-up, and as a stage of the **Ahad-Unity Project**, a seminar will be held for young people that is a continuation of the work initiated in France in early summer and continued in Algeria in August and November. The participants at this meeting will benefit from plenary presentations of the work done by the seminarists.

The **Ahad-Unity Project** aims to showcase the richness and unity of Islamic heritage and make available to a wide audience the resources and teachings sometimes ignored by tradition and Muslim culture. The goal is to transmit to the new generations the message of the Culture of Peace so that they can live and build their future one with the other and not one against the other.

In a world in crisis and change, the **Ahad-Unity Project** aims to contribute to the advent of a new hope through the following objectives:

- Show how the spiritual tradition can provide an answer to the questions and concerns of our time;
- Restore the image of a free and responsible Islam;
- Transform our approach to negative problems in order to understand the positive;
- Assert the principle of uniqueness as a means of creating bonds between the humans and all other creatures.

But how do we converge our strengths, powers, knowledge, assets and wills? If it isn't by investing ourselves in a project: to build a





House of Peace, whose foundation is first and foremost the Culture of Peace in Unity.

A dream, some say, a utopia, but isn't our challenge to turn this dream into reality? A mission of global issues, a necessity for us and future generations. A civic commitment, a common vision and a desire to live better together, to know each other better and be recognized in our cities, our countries, our communities, our institutions.

For living together means promoting a shared vision of our community of destiny and enabling our institutions to join a movement recognized locally, nationally and internationally. It is to promote the essential values that a large part of humanity aspires to: pluralism, equity, justice, the sanctity of life, respect for the environment.

It is acting in synergy through concrete actions for the fulfillment of everyone, with mutual respect for differences.

It is to prevent radicalization and terrorism that thrive on the soil of injustices and inequalities.

It is giving a soul to globalization and ensuring the preservation of the essence of being: its virtues, qualities and ethics. Its future depends on it!

Finally, it offers an education that preserves the richness of the cultural diversity of social ties for a «Better Living Together» that reconciles us with the whole of life.

During this stay, all participants will be offered cultural visits, moments of exchange with seminarians, a Tunisian Folklore Party on December 30th and on the 31st the Spiritual End of Year Evening.

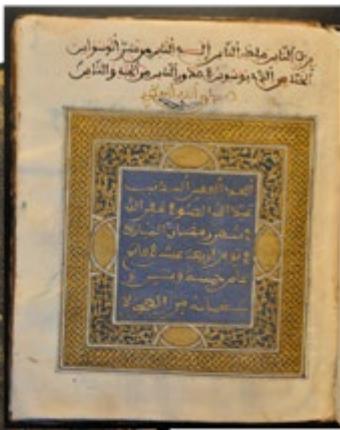


SEMINAR

SENSE AND ESSENCE OF ISLAMIC HERITAGE

During these four days, we propose to introduce young seminarians to the research and production methodology of the Ahad Unity Project through collaborative and interactive thematic workshops by guiding them throughout their investigations. They will have the opportunity to share and exchange their experiences and productions in open plenary with all the participants.

Enriched by this meeting and borrowing the vision and methodology of the Project Ahad Unity, those who wish can join the teams already formed.



WORKSHOP 1

CONTEXT OF QURANIC REVELATION - *ASBĀB AL-NUZŪL*

In the 1980s and as part of the activities of the Alif Institute, a group of young computer scientists initiated a project that consisted in grouping and classifying in the form of cards, all the prophetic traditions related to the science of *Asbāb al-Nuzūl* which consists in understanding the causes and contexts of revelation of certain Quranic verses.

The objective of this workshop is to classify and computerize these sheets according to a methodology while going on to discover this science which shows that the Quranic revelation has in reality often manifested itself as a result of human questioning.

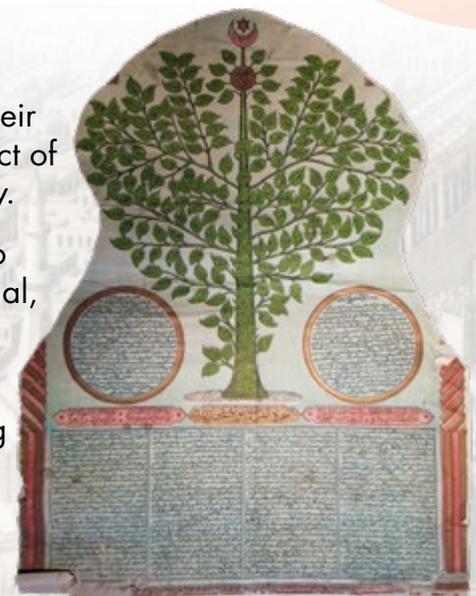
WORKSHOP 2

THE SUFI MASTERS

From the biography and geographical and historical context of their time, it is a question of highlighting the contribution and the impact of the Masters on society and the scope of their teachings until today.

The objective is to highlight the relationship between the men who transmitted this spiritual heritage and their religious, spiritual, social, political, economic, scientific and artistic environment.

An historical timeline, intended to be enhanced that shows the chronology of events will be made available to the youth allowing them to locate each Master in the environment of his time.



WORKSHOP 3

THE SACRED SITES OF ISLAM

This workshop is an invitation to discover the geography, history and sanctity of the holy places: Mecca, Medina and Jerusalem and the various monuments associated with them.

The aim is to highlight the role that these holy places have played to the present day in transmitting the universal values of peace, sharing, fraternity and the sacredness of life.



WORKSHOP 4

FAMOUS MUSLIM WOMEN

This workshop proposes to revisit the history of eminent women who have played an important role in the transmission of Islamic heritage.

The aim is that these Muslim women, forgotten or underestimated, be known in order to deconstruct the "false truths" put on the feminine and restore it in society.

WORKSHOP 5

MULTIMEDIA PRODUCTION

The Workshop proposes to create multimedia objects (interactive images and maps, chronologies, ...) to illustrate historical aspects of the characters. It also proposes to continue to integrate multimedia objects (voice-over, audio, video, postcards, maps, objects) that illustrate the exploration of their life by approaching their path, works, thoughts and contributions to humanity, as well as the political, social, economic context of the time and the places where they lived.

The objective is to create a functional multimedia model to explore the character of Sheikh al-Alawi as an example, to be presented in plenary on December 31, 2019.

This workshop is intended for computer scientists, graphic designers, web designers, cartoonists, passionate about images, sounds, or videos ... They will participate in supplying the interactive site that the Ahad Unit has intended for the public, to make known the wealth of the spiritual heritage of Islam.

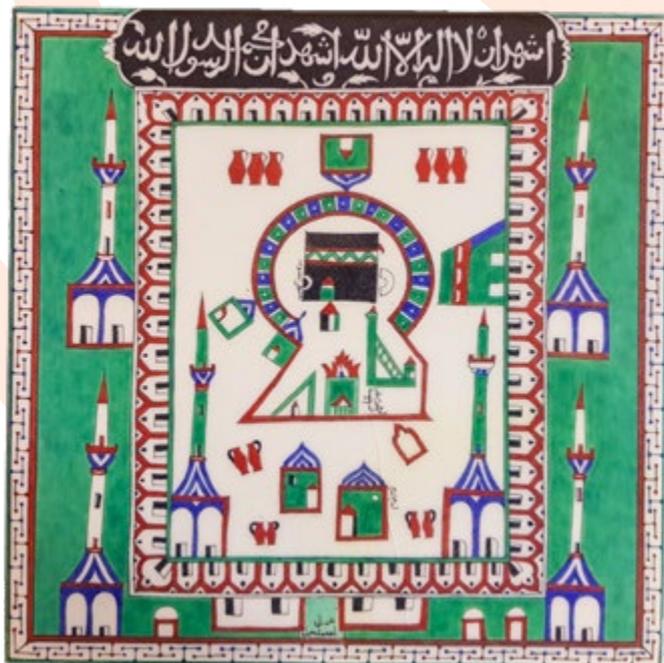
PROGRAM

Program for December 27, 2019

14:00		Reception of the participants
19:00	21:00	Dinner
21:00		Meeting between the Seminararians and the leaders of the seminar.

Program for December 28, 2019

07:00	08:45	Breakfast
09:00	10:30	1st Plenary: Presentation of the Ahad-Unity Project – vision, mission, actions.
10:30	11:00	Break
11:00	12:00	2nd Plenary: Exchanges and debates between the Seminararians and the Presenters of the work done.
12:30	14:00	Lunch
14:30	17:00	Workshops Workshop 1: Context of Quranic revelation - <i>Asbâb al-Nuzûl</i> Workshop 2: The Sufi Masters Workshop 3: The Sacred Sites of Islam Workshop 4: Famous Muslim Women Workshop 5: Multimedia Production
19:00	20:30	Dinner
21:00	22:30	Plenary: Exchanges and debates between the Seminararians and the Presenters of the work done.



Program for December 29, 2019

07:00	08:45	Breakfast
09:30	12:00	Workshops Workshop 1: Context of Quranic revelation - <i>Asbâb al-Nuzûl</i> Workshop 2: The Sufi Masters Workshop 3: The Sacred Sites of Islam Workshop 4: Famous Muslim Women Workshop 5: Multimedia Production
12:30	14:00	Lunch
14:30	17:00	Workshops Workshop 1: Context of Quranic revelation - <i>Asbâb al-Nuzûl</i> Workshop 2: The Sufi Masters Workshop 3: The Sacred Sites of Islam Workshop 4: Famous Muslim Women Workshop 5: Multimedia Production
19:00	20:30	Dinner
21:00	22:30	Plenary: Exchanges and debates between the Seminararians and the Presenters of the work done.

Program for December 30, 2019 Free Day

07:00	10:00	Breakfast
12:30	14:00	Lunch
19:00	20:30	Dinner
21:00	22:30	Evening of Tunisian Folklore

Program for December 31, 2019

07:00	08:45	Breakfast
09:30	12:00	Workshops The development of a Roadmap for each workshop
12:30	14:00	Lunch
14:30	18:00	Plenary: Workshop Returns and Conclusions
19:00	20:30	Dinner
22:00	00:30	Spiritual Evening

